

Hornpipe

# Sandy Ower da Lea (West Side)

Traditional  
Papa Stour

Musical score for the hornpipe 'Sandy Ower da Lea (West Side)'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music, each with a measure number (1, 5, 9) at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes are various musical markings, including 'V' (accents) and 'P' (piano) symbols. Below the notes are the chord progressions: G, C, G, D7, G, C, D7, G for the first staff; G, C, G, D7, G, C, D7, G for the second staff; and G, C, G, D7, G, C, D7, G for the third staff.



The Horn, Papa Stour

## Gilbert Hutchison

Gibby is from the island of Whalsay and, now in his late 80s, is still going strong. He is one of the few surviving islanders who still play in the traditional Whalsay style and fashion.

Most of the music that developed within the island from the late part of the 19<sup>th</sup> century was, as elsewhere in Shetland, used for dancing, especially Shetland Reels or 'Springs' as they were known. Gibby was very much a part of the island's musical traditions, playing at weddings, dances etc either in his own right or with the bands of the day (he is still in one today - *The Burnie Band*) and as such soaked up and inevitably became an integral part of the islands musical heritage.

He released his debut album "*Shetland Springs fae da Boannie Isle*" at the age of 82. He now mainly performs with his son John Hutchison (once guitarist with *Fiddlers' Bid*) who, in turn, has learned the unique Whalsay style from his father and who will hopefully maintain the tradition in years to come. They have been passing on tunes and styles as part of the Young Tradition Bearers project. Gibby, who retains many memories of musical times gone by, not to mention a wicked sense of humour, is still a regular participant at Shetland Arts 'Shetland Fiddle Frenzy' festival.

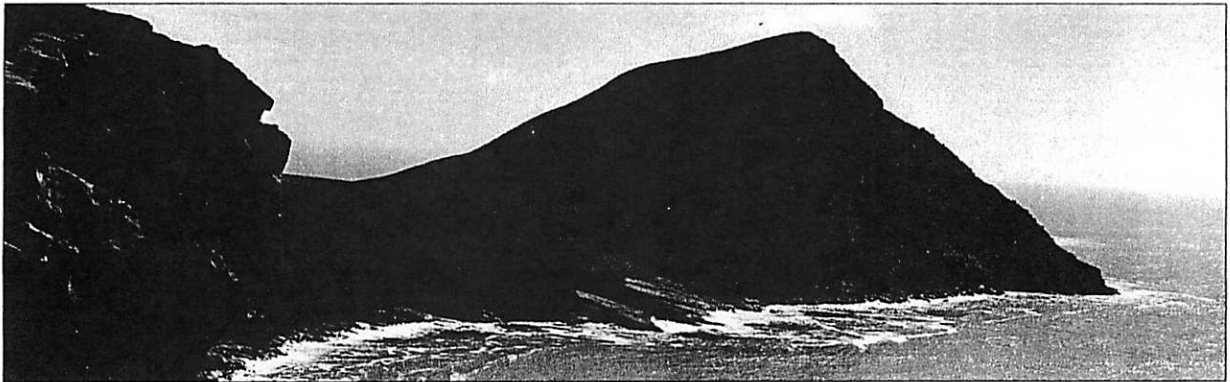


Reel

# FIVE DRUNKEN TROTTERS (West Side)

Traditional Sand

Musical score for the Reel 'Five Drunken Trotters (West Side)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff contains measures 1 through 3, the second staff contains measures 4 through 7, the third staff contains measures 8 through 10, and the fourth staff contains measures 11 through 13. Chord symbols are placed below the notes: Em, D, A7, and Bm. The melody features eighth and sixteenth notes with various ornaments (accents and grace notes) indicated by 'V' above the notes.



Foula

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Jig

# Da Shaalds o' Foula (West Side)

Traditional

Musical score for the Jig 'Da Shaalds o' Foula (West Side)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. Chord symbols are placed below the notes: G, Em, D7, and Am. The melody features eighth and sixteenth notes with various ornaments (accents and grace notes) indicated by 'V' above the notes.

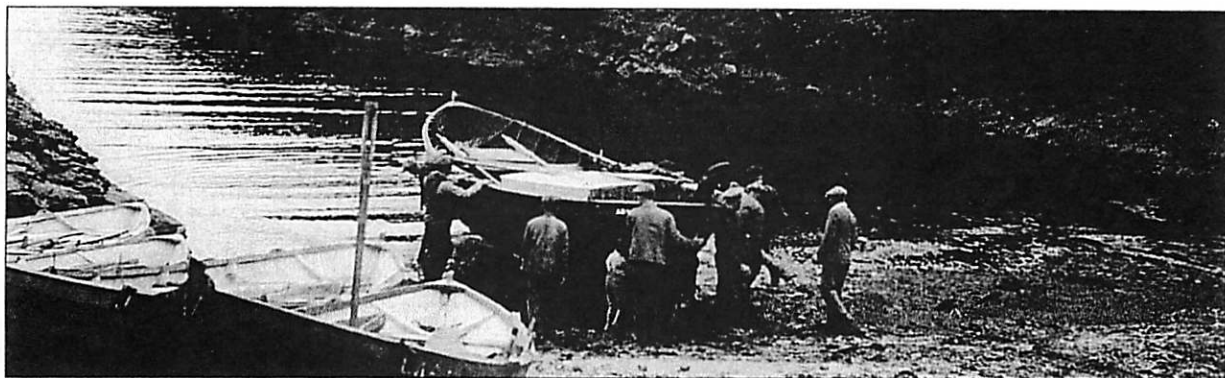
Polka

# Sandy Scott and Paddy O (West Side)

Papa Stour

**Da Capo**

Musical score for 'Sandy Scott and Paddy O' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a 'Da Capo' marking. The second staff ends with a 'Fine' marking. The third staff ends with a 'D.C. al Fine' marking. Chords are indicated below the notes: G, G, G, G, G, Em, Am, D7, G, G, G, D7, G, C, G, G, G, G, Am, D7, G, C, G, G, G, G, Am, D7, G, C, G, G.



Launching the Foula Mail Boat

© Shetland Museum Photographic Archives

Reel

# Da Foula Reel (West Side)

Traditional  
Papa Stour

Musical score for 'Da Foula Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a 'V' marking. The second staff has a first ending bracket labeled '1V' and a second ending bracket labeled '2V'. Chords are indicated below the notes: G, G, Am, D7, G, Em, Am, D7, Am, D7, G, G, Am, D7, G, Em, Am, D7, G, Em, Am, D7, G, G, Am, D7.





Alec Stout and Willie Stout, Fair Isle. The Centenary March was written by Alec Stout for the centenary of the Fair Isle School in 1978.

Hornpipe

## The Trumpet Hornpipe

as played by  
Jock Youngclause

(Central and South)

V

G G G G A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

5 G G G Em Am D<sup>7</sup> G G

9 G G G G C E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

13 D<sup>7</sup> D<sup>7</sup> G G G G A<sup>7</sup> D<sup>7</sup> G G