

Hornpipe

# Robertson's Crescent

Willie Hunter



Reel

# Gossabrough

Peter D Scollay



# Sandyburn Reel

The musical score for 'Sandyburn Reel' consists of ten staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Below the notes, guitar chord diagrams and chord names are provided for each measure. The chords used are A, Bm7, E7, F#m, and D. The score includes repeat signs at the end of the first, second, fourth, sixth, and eighth staves.

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The Sandyburn is the family croft at Leveneep where my father was born. The photo shows Leveneep 35 years ago, like many places in Shetland a contrast to the present day.

This reel is a favourite with many musicians and contains some testing second position fingerwork.

# Hurlock's Reel

el

Tom Anderson

A musical score for 'Hurlock's Reel' in G major and 2/4 time. The score consists of six staves of music. The first staff has a 'V' marking above it. Chords are indicated below the notes. The chords for the six staves are:   
 Staff 1: A, E7, A7, D, A, F#m, Bm, E7   
 Staff 2: A, B/E7, C#/A, D, E/A, E7, A, D, A   
 Staff 3: A, A, A, A, F#m, Bm7, E7   
 Staff 4: A, A, A, F#m, Bm, E7, A, D, A   
 Staff 5: A, A, C#/A, C°, Bm7, E7   
 Staff 6: A, B/E7, C#/A7, D, E/A, E7, A, D, A

REEL

# Reested Mutton

G. STOVE

A musical score for 'Reested Mutton' in G major and 2/4 time. The score consists of four staves of music. The first staff has a 'D' marking above it. Chords are indicated below the notes. The chords for the four staves are:   
 Staff 1: D, G, D, Em, A, E7, A   
 Staff 2: D, G, D, Em, A7, D   
 Staff 3: D, Em, E7, A7   
 Staff 4: D, A7, E7, D, A7, Bm, D

The Reested Mutton Reel used to be played by the Traditional Band to commence the annual Reested Mutton Suppers held by the Shetland Folk Society. In the old Shetland croft houses the 'reest' was a grating of rods or a netting of ropes, laid on the cross baulks, overhead in a house, for the purpose of laying things on to be dried.

Reel

# If I Get a Boannie Lass (East Side)

Traditional  
from the playing of  
Henry Thomson of Vidlin

Musical notation for the first system of 'If I Get a Boannie Lass'. It consists of two staves of music in G major, 4/4 time. The first staff contains measures 1-4 with notes and chords: G, G, G, C, G, G, E7, A. The second staff contains measures 5-8 with notes and chords: D, A7, D, G, D, A7, E7, A. The notation includes various ornaments and slurs.

Reel

# Jeannie Shocked da Bairn (East Side)

Traditional  
from the playing of  
Henry Thomson of Vidlin

Musical notation for the first system of 'Jeannie Shocked da Bairn'. It consists of three staves of music in G major, 4/4 time. The first staff contains measures 1-4 with notes and chords: Am, D7, G, Em, Am, Am, A, E7, A. The second staff contains measures 5-7 with notes and chords: A, E7, A, A, D, A, G. The third staff contains measures 8-10 with notes and chords: C, Bm, E7, A, E7, A. The notation includes first and second endings and various ornaments.

Reel

# Oot be Aest da Vong (East Side)

Traditional  
from the playing of  
Henry Thomson of Vidlin

Musical notation for the first system of 'Oot be Aest da Vong'. It consists of four staves of music in G major, 4/4 time. The first staff contains measures 1-3 with notes and chords: D, D, D7, G, D, Bm. The second staff contains measures 4-6 with notes and chords: A7, D, A7, D, G, f#/D. The third staff contains measures 7-9 with notes and chords: Em, f#/D7, G, f#/D, A7, D. The fourth staff contains measures 10-12 with notes and chords: G, f#/D, Em, A7, D, Bm, A7, D. The notation includes first and second endings and various ornaments.