

Andy Renwick's Ferret

Gordon Duncan

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps) and the time signature is 4/4. The piece consists of 12 staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. A repeat sign is present at the beginning of the 7th staff.

The image displays a musical score for a piece in G major, consisting of six staves. The first staff starts with a repeat sign and contains eighth-note patterns. The second staff includes first and second endings. The remaining staves continue with eighth-note and quarter-note passages.

Johnnie Cope

march

Johnson's 18th Century Collection 38

arr. Elke Baker

Gm Gm F F Gm Gm

F D Gm Bb Bb F F D Gm F

1. 2.

Bb F F D Gm F D Gm Gm Gm

F F Gm Gm F Dm Gm

Gm Gm F F Gm F Gm

F D Gm Gm Gm F F

Gm Gm Bb F Dm Gm Gm Gm

F F Bb F Gm F Bb F Gm D Gm

The Lambing Storm

David A. Gordon
Ceol na Fidhle III-18

reel



Dm

Gm

Dm

Dm

Gm



Dm

Gm

Dm

Dm

Gm



Gm

Bb

Dm

F

F



Gm

Bb

Dm

Dm

Gm

Dm

Gm

Laxo Burn

Arthur Scott Robertson
Pinewoods 2007 Book

reel

arr. Elke Baker

D G A D G

The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign for F#, and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff, the chords D, G, A, D, and G are indicated.

D G A A7 D

The second line of music continues the melody from the first line. It features the same rhythmic patterns and notes. Below the staff, the chords D, G, A, A7, and D are indicated.

D Em E A A7

The third line of music continues the melody. It features the same rhythmic patterns and notes. Below the staff, the chords D, Em, E, A, and A7 are indicated.

D Em E A A7 D

The fourth line of music concludes the piece. It features the same rhythmic patterns and notes. Below the staff, the chords D, Em, E, A, A7, and D are indicated.

St. Kilda Wedding (*A' bhanais Irteach*)

strathspey or reel

Simon Fraser Collection 7

arr. Elke Baker

The musical score consists of four staves of music in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a strathspey style, characterized by frequent sixteenth-note patterns. Below the first staff, the following guitar chords are indicated: A, D, E, A, F#m, D. The second staff continues the melody with chords: A, D, E, A, F#m, D, E. The third staff has chords: A, D, A, F#m, A, E. The fourth staff concludes the piece with chords: A, D, A, D, A, E. The piece ends with a double bar line.

A D E A F#m D

A D E A F#m D E

A D A F#m A E

A D A D A E

WEE MICHAEL'S MARCH

JOHN McCUSKER
WPD

Part 1

♩ = 86

Bagpipes 1

Bagpipes 2

B.P. 1

B.P. 2

B.P. 1

B.P. 2

Part 2

B.P. 1

B.P. 2

B.P. 1

B.P. 2

B.P. 1

B.P. 2